

23.02.2005 02:19

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"probably feel"

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»extended search
»Sp AboArchiv

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Bildschirmschoner
New type character
Sp mobilely
Sp Shop
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Current questions
Infothek
Film portal
Plays

Sp in the overview
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Job with us
Contacts

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» Sp library
» Indicator markets
» Group of sports association media
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» Sp magazine
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Banks »
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22.02.2005 11:53 o'clock

Code orange

Christo and Jeanne Claudes project "The gate" in the cent ral park in New York develop increasingly to the popular target of the satire. One finds the best Persiflagen in the InterNet.

Of Andrian Kreye



"The Gates" Persiflage in the InterNet: "The Crackers" screen SHOT: sueddeutsche.de

In view of all the orange scarves and caps in New Yorker streetscapes, one could believe as blameless observers, the Bhagwan Shree Rajneesh had furnished a Ashram for its cult in the cent ral park.

So blamelessly it would naturally only observe who would have spent the last months in an a settler hut and would have missed so the publicity campaign, the Christo, Jeanne Claude and mayor Michael Bloomberg with a certain "Shock and Awe" Gestus produced.

The multimedia Penetrantz is also the principal reason, why the large art project "The gate" became now a target of the satire liked in such a way.

There like Mantras again and again the vorgebeteten Infohaepchen (Christo and Jeanne Claude Christo and Jeanne Claude are born never fly to the same airplane, Christo and Jeanne Claude have the 21 million dollar completely alone applied) is to the same hour.

Safrangelb?

And there is the a thousand times set up and a thousand times repeated statement, which is gates safranfarben. A short search already results in in relevant example books that the spice threads safran of low-red, the petals of tenderly lila and with safran colored Chinese material of bright yellow color are, against what also the international television public recognized the color of the gates completely clearly as orange.

"Staying on Message", is called particularly the method successfully

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practiced of the government Bush to simply so often repeat a lie until it intersperses itself as fact.

"I versteh's not"

Found food for the moderators of the Late Night Shows. Jon Stewart called a segment over the gates "Piles OF Sheet" (a wordplay from stoffbahnen, heaps of dog and Flunkerei).

David Letterman was pleased that one could not hear the sentence "I versteh's" nevertheless only in the multi-cultural New York in fifty different languages.

One finds the best Persiflagen however in the InterNet.

"The Crackers" consists orange Kaesecrackern (<http://www.smilinggoat.com/Crackers1.html>) for example of three dozen, which appointed artists Chris and Jane parallel to the gates in the park lined up.

The entire costs of two dollar and fifty cents would have them applied to write them. Not art for the people, but art for the birds in the park is their project, which they feed to the there ducks.

Also the net project "The Somerville gate" (<http://www.notrocket.science.com/gates.htm>) refers to a large extent to the Publicitymantras of Christo and Jeanne Claude.

With a total budget of three dollar fifty tinkered "Hargo" with its wife in Somerville, Massachusetts sixteen scarcely ten centimeters high orange gates, which grouped common it at different places in the house around their cat.

And there still the "Duplo gate" (<http://www.braintique.com/gates>) is, eight gates from extra large Legosteinen, which a three-year one built named Nicky, whose father offers it now with a starting price of 5000 to dollar on ebay.

All the same no matter, whether one regards "The gate" now only as a great moment of the international building of fairs or as the largest art action of the decade, Christo and Jeanne Claude reached one - they are absolute cult.

One could understand that quite literally. The Bhagwan Shree Rajneesh would be proud on it: So much orange was not ever carried beyond its Ashrams.

(sp of 22.2.2005)

in the net

For two dollar fifty "The Crackers" ☸
Around the cat "The Somerville gate" ☸
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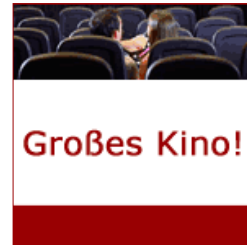
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eine Frau

Ich suche:
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Discussion

Ballerspiele - as harmless as chess and people ball?

Germany criterion to classification of computer game be too rigid. They know not the genuine force of pictures and cannot them therefore not for the evaluation consult. With the Ego Shooter "Doom 3" were set now new graphic standards - straight also in the representation of killing. From these pictures a force therefore proceeds which those exceeds the narration by far. If one could abstract the Killen so far still on people ball level, such sublimation attempts failed with the Liquidierungssorgie of Doom completely. How do you think of it? ☸

Orthography - the deutscheste of all Dampfschif(f)fahrten

Large German publishing houses return to the old orthography. Stop, no! They turn to a moderate old-new orthography. No! They use nevertheless a through-reformed orthography, from which however nobody knows, what it really contained. Leid()Tragende always are like those, which cannot resist: The pupils. Discuss also! ☸

How do you find to us?
sueddeutsche.de gave itself a new face. ☸





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